

Festival pianíssimo live

28th July - 4th August 2017

Torredembarra, Spain



*Course for singers and répétiteurs
31st July- 4th August*

Professors:

Mark Hastings, piano

Audrey Michael, soprano

Lutz Lansemann, actor, german diction and interpretation <http://www.lutzlansemann.de/>

All five days of the course will be mainly consecrated to the opera *Die Zauberflöte* by *W.A.Mozart*, although other German arias are welcome.

Classes including:

- 1 daily class with Audrey, Mark and Lutz
- 1 morning group class with Lutz
- Afternoon collective classes.

Schedule:

9.00-10.00 group class with Lutz

Until 14.00: Morning classes with Mark and Audrey

17.30 -20.30: Afternoon collective classes.

Friday the 4th of August 21.00: Final presentation

Prices:

- For the whole 5 day course,
 - Participants 375€
 - Listeners 100€
- Daily session for listeners 30€

No more than 4 pianists and 4 singers can attend.
Each singer may have their own pianist to prepare.
Pianos will be available for private study

Accommodations cost around 30€/day with the possibility to share an apartment.

Considering the limited places, we will be making auditions after receiving all the applications to apply.

Audrey Michael



The Swiss soprano Audrey Michael studied singing and ballet at Lausanne, afterwards in Milan and eventually at the *Hochschule für Musik und Theater* in Hamburg, where she obtained her diploma in opera in 1976.

After finishing her studies, she joined the Hamburg Opera where she played many roles, including *Le Nozze di Figaro*, *Die Zauberflöte*, *l'Elisir d'Amore*, *Carmen*, and *Pelléas et Mélisande*.

hired by the Düsseldorf Opera, where she played roles like *Mélisande*, *Pamina*, *Suzanne*, *Elisabeth* (from *Elegy for Young Lovers* by Henze), etc. She was invited by Herbert von Karajan to sing in the production of *Parsifal* at Salzburg's Easter Festival, including the recordings with Berlin's Filarmonica. Under Lorin Maazel's direction she participated in the recording of *Luisa Miller*, and in the recording of *Rigoletto* with Carlo-Maria Giulini.

Audrey Michael also sang in Vienna under Jean-Claude Malgoire's direction, playing *Sextus* (from Gluck's *Clemenza di Tito*, in the concerto version). She made her debut at the Aix-en-Provence Festival with Monteverdi's *Orfeo* directed by Michel Corboz and scenery by Claude Goretta, also participating in the film for this production.

At Ginebra she sang *Les 7 Péchés Capitaux*, at Mannheim she played *the Countess* (from *Le Nozze di Figaro*), *Nancy* and *Mélisande*, at Frankfurt she played *Micaela* (from *Carmen*) and also *Titania* (from *Midsummer Night Dream* by N. Britten). At Lausanne she played *Monica* (with Regine Crespin), *Sextus* (from *Clemenza di Tito*), and again at the *Théâtre des Champs-Élysées*, etc.

Along with her work in operas, Audrey Michael also appears in various concerts and lieder recitals. Invited by various festivals, including Tibor Varga, Sant-Denis, Göttingen and Salzburg among others, she was very popular as a concert singer and thus sang with relevant orchestra directors, like Ferdinand Leitner in Haydn's *The Creation*, Michel Corboz in Monteverdi's *Vespers* and in Mendelssohn's *Elias*, Armin Jordan in Mozart's *Mass in C*, etc.

Audrey Michael also took part in various opera filmings: *Le roi Pausole* by Arthur Honegger, shot by Düggeln, *Jephté* by Carissimi, Monteverdi's *Orfeo* produced by Claude Goretta, Gluck's *Tito* and Conti's *Don Quichotte* directed by René Jacobs. She has recorded with Deutsche Grammophon, CBS, Erato, Harmonia Mundi and Cascavelle.

Mark Hastings



Born in New York, NY, received his MM in piano at the University of Michigan, Ann Arbor. After winning several competitions, and attending the Tanglewood Summer program, he was professor of piano at Plattsburg State College, NY. After more studies in the University of Michigan opera program, he moved to New York to dedicate himself to operatic coaching.

His first theatrical engagement was as ballet accompanist in Bremen, Germany in 1978. There followed principal engagements in the opera houses of Düsseldorf, and Naples (Italy) and the Deutsche Staatsoper in Berlin, under Daniel Barenboim.

He has also worked as a guest in many other theatres: Stuttgart and Munich in Germany, and Macerata, Pesaro and Torino in Italy. In the USA, he was associate conductor at the Metropolitan Opera and the Dallas Opera. With Claudio Abbado he worked with the Berlin Philharmonic and the Luzern Festival in Switzerland.

In lieder recitals he has accompanied such singers as Montserrat Caballé and Thomas Hampson, and he is frequently heard in recitals at the Gran Teatre del Liceu in Barcelona, his artistic home since 1999. At the Liceu, he holds the position of “Head of Repertoire”, responsible for musical preparation.



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